



INSTITUTO DE ESTUDIOS  
**INTERNACIONALES**  
UNIVERSIDAD DE CHILE

# ARTIFICIAL INTELLIGENCE: A NEW FRONTIER FOR INTELLECTUAL PROPERTY POLICYMAKING

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Universidad de Chile

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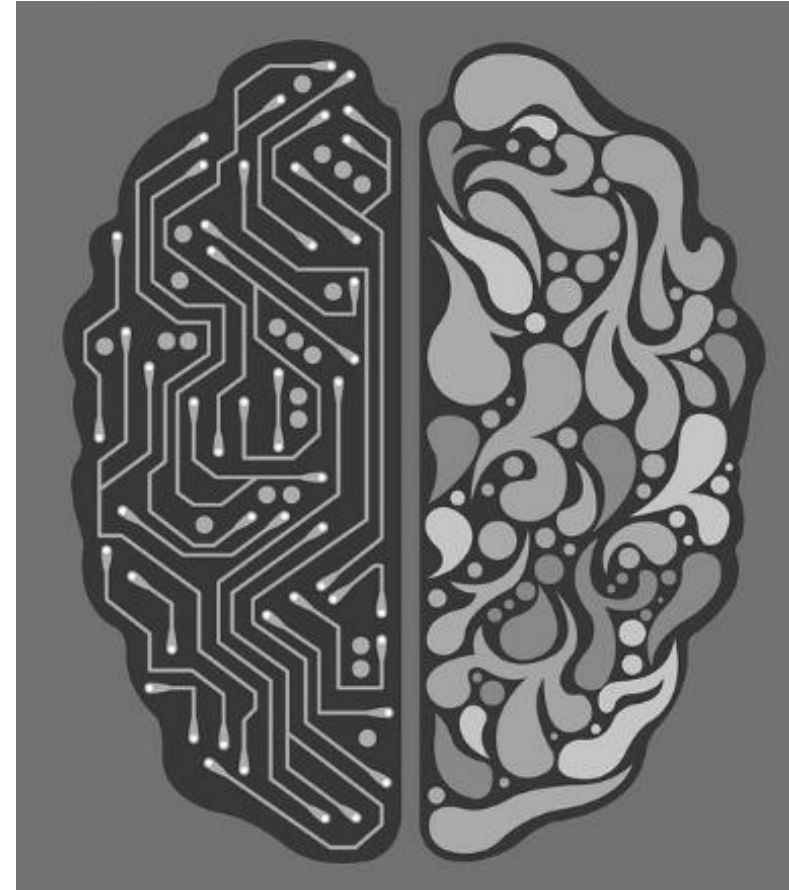
Introduction: Next Rembrandt

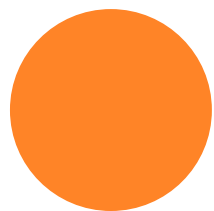
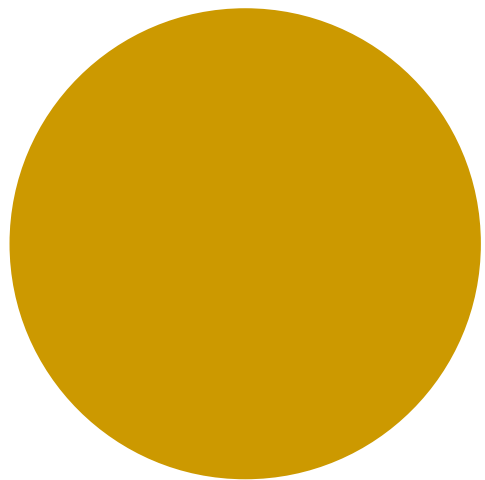
Who owns the works created using AI?

- A literature review
- Current regulations
  - International Agreements
  - Domestic Regulations

Proposal

Final remarks





# Introduction



# Next Rembrandt



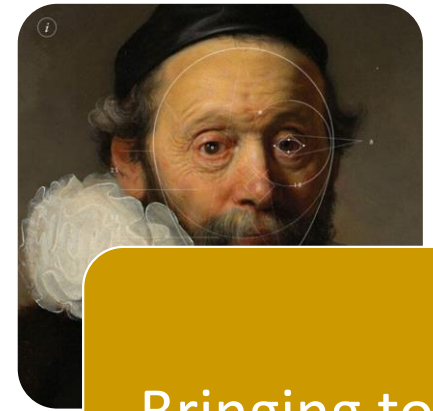
Gathering  
the Data



Determining  
the subject



Generating  
the features



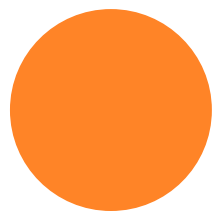
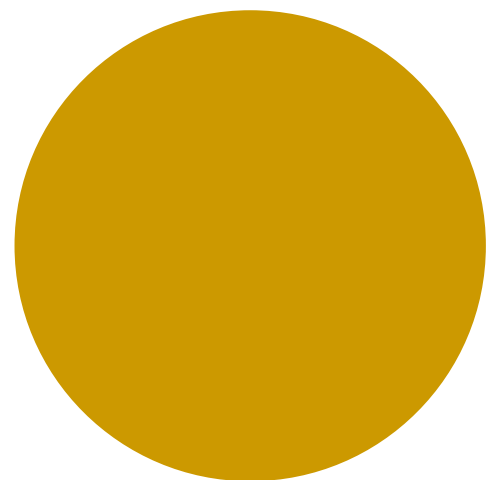
Bringing to  
life

## Next Rembrandt

Who is the author of the Next Rembrandt?

To whom could we attribute this work?

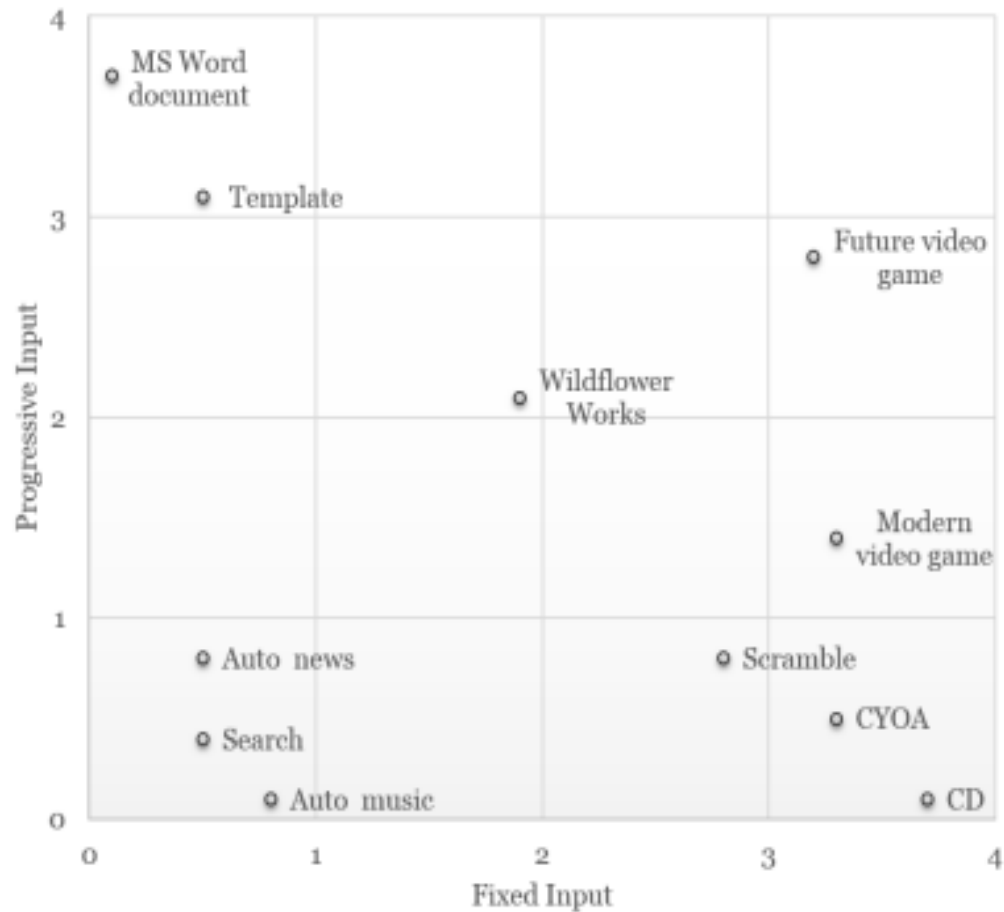




May an AI be an author?

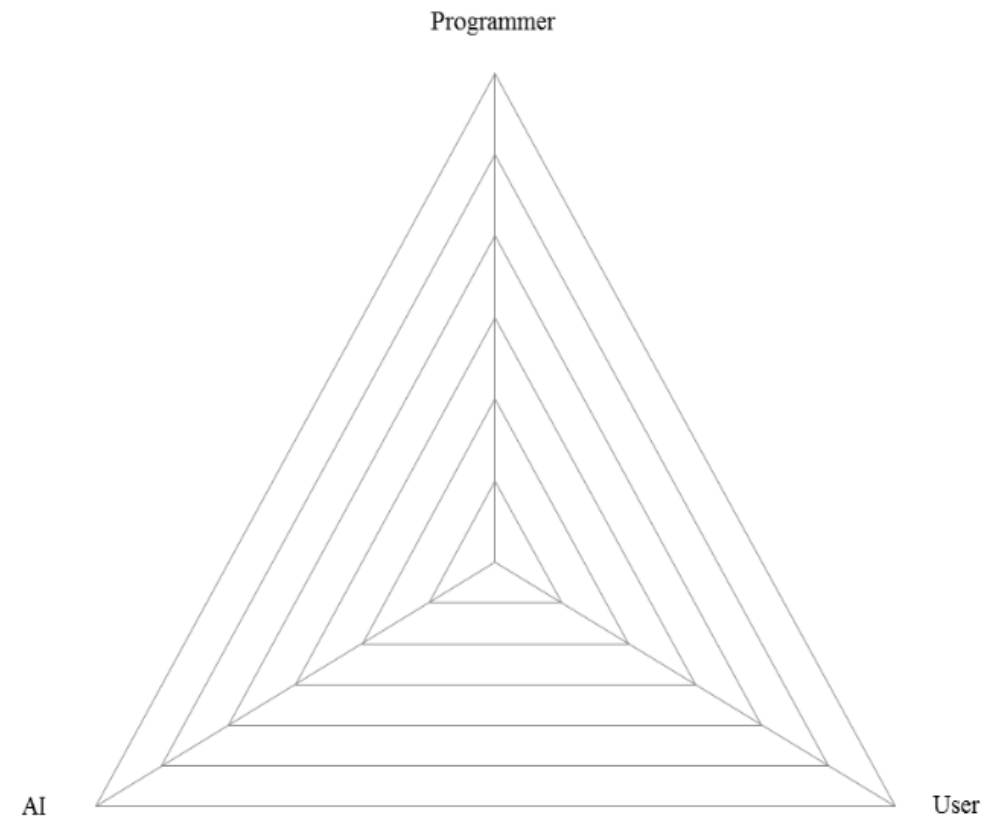


## The traditional paradigm: User vs programmer



Source: Boyden (2015, p. 386)

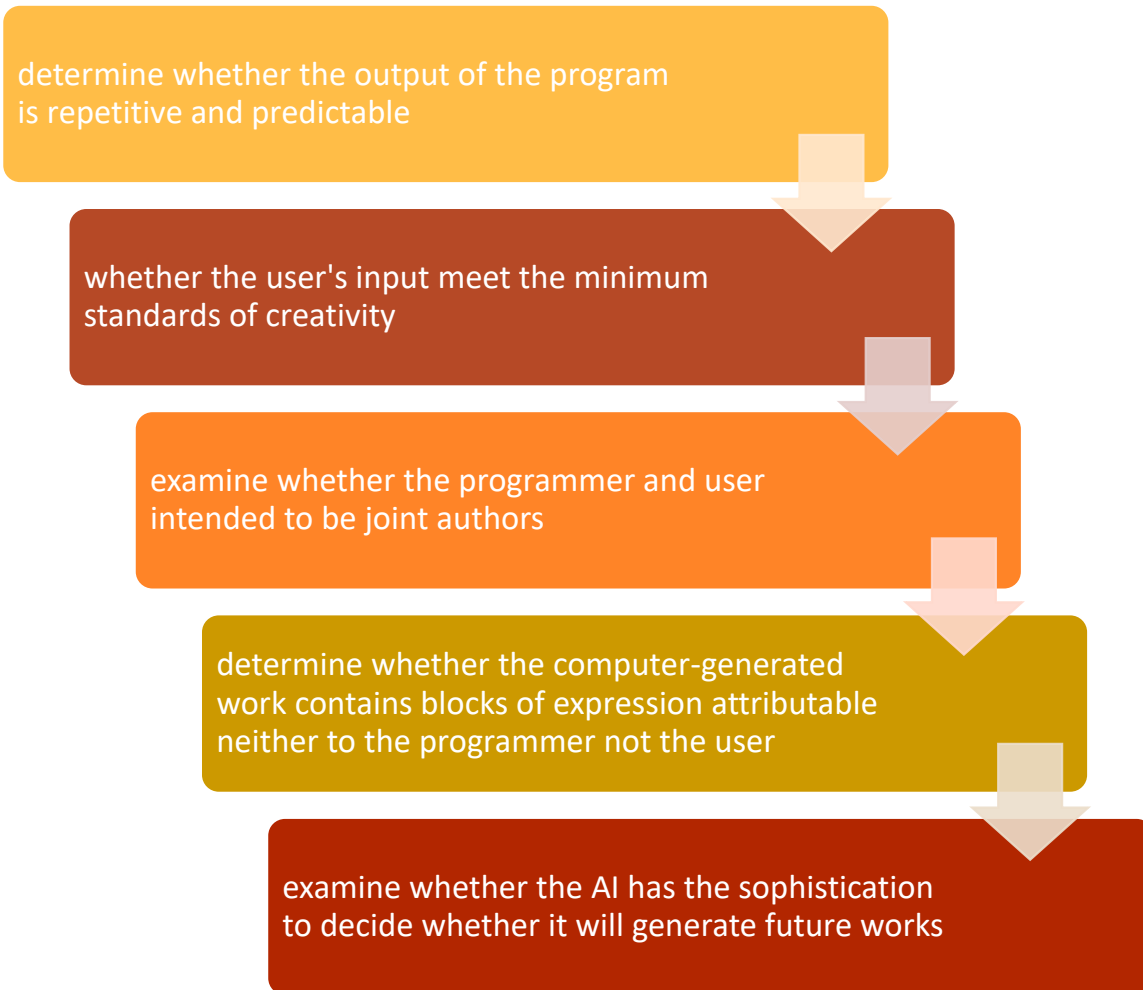
## Multi-actor approach



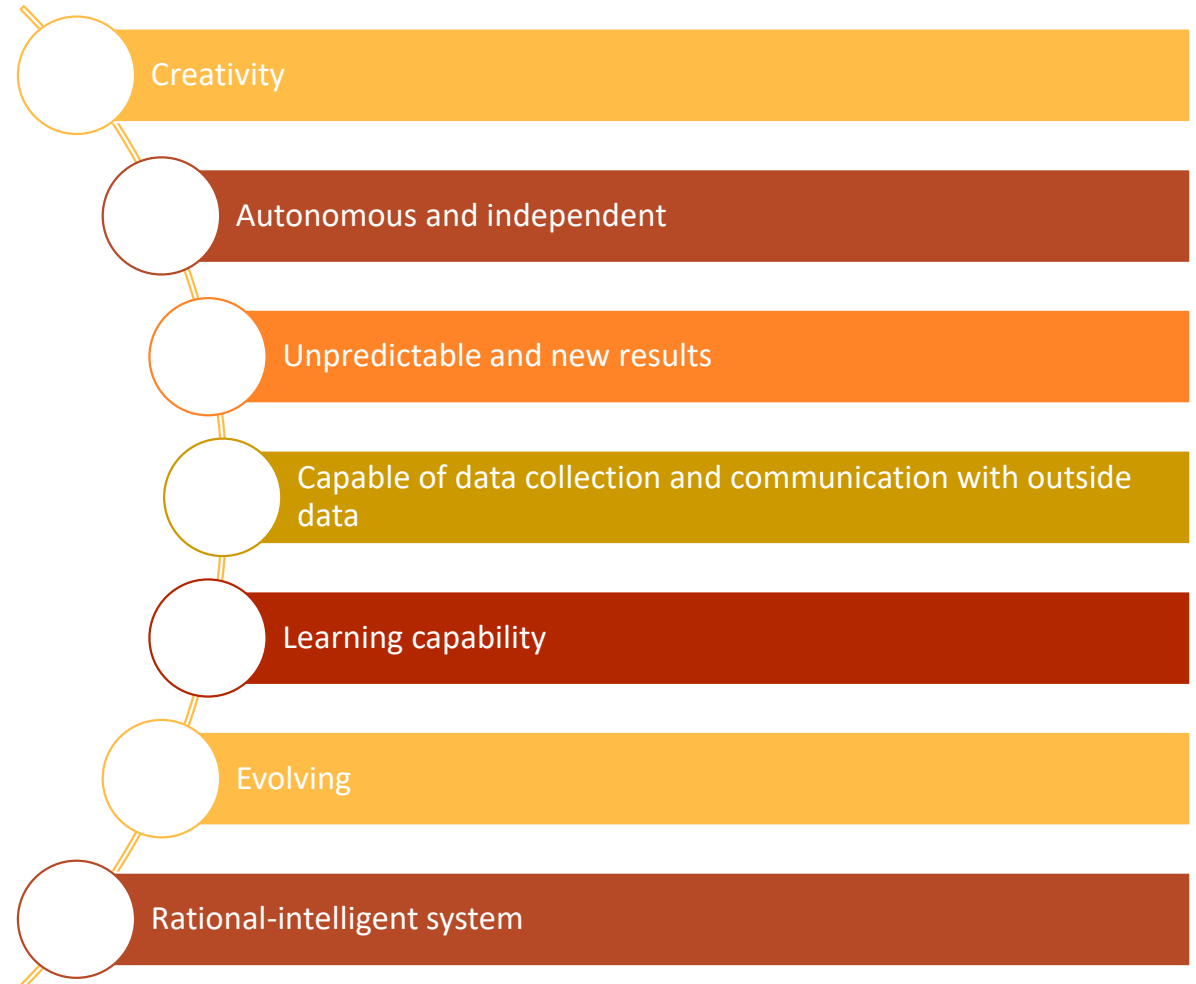
Source: Authors'elaboration

# How to determine the authorship?

## Wu (1997) 5 step approach



## Yanisky-Ravid (2017) 10 features







Who owns the works  
created using AI?



# Who owns the works created using AI?

Programmer

User

AI

Joint authorship

Nobody

Fictional human author

# Programmers

His/her idea being expressed

Sufficient contribution

Provides an incentive

# Users

Give the initial instructions

Machines as a tool to express the user's creativity

Sometimes the user's contribution is minimal

# AI

Giving legal rights and obligations to an entity without legal personality.

- AI produces original works (not predictable)

- AI operates independently (no user)

“it achieves similar capabilities to natural persons, completely ignoring analogous legal personhood as is found in corporations and government entities”

- Discretion over whether to produce future works

# Joint authorship

Both user and programmer can be the owners

It is used when the contribution of the authors is impossible to distinguish from one another

Who should also be rewarded?

# Nobody

CGW in public domain

It is hard to allocate copyright ownership

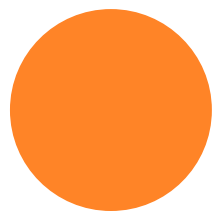
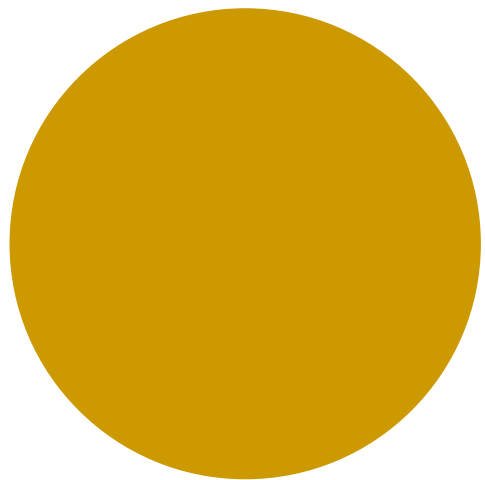
# Fictional human author

Timothy Butler's theory: Product "authored" by a machine

Litigation for each individual work

Andrew J. Wu: copyright of the work to whoever owns the AI

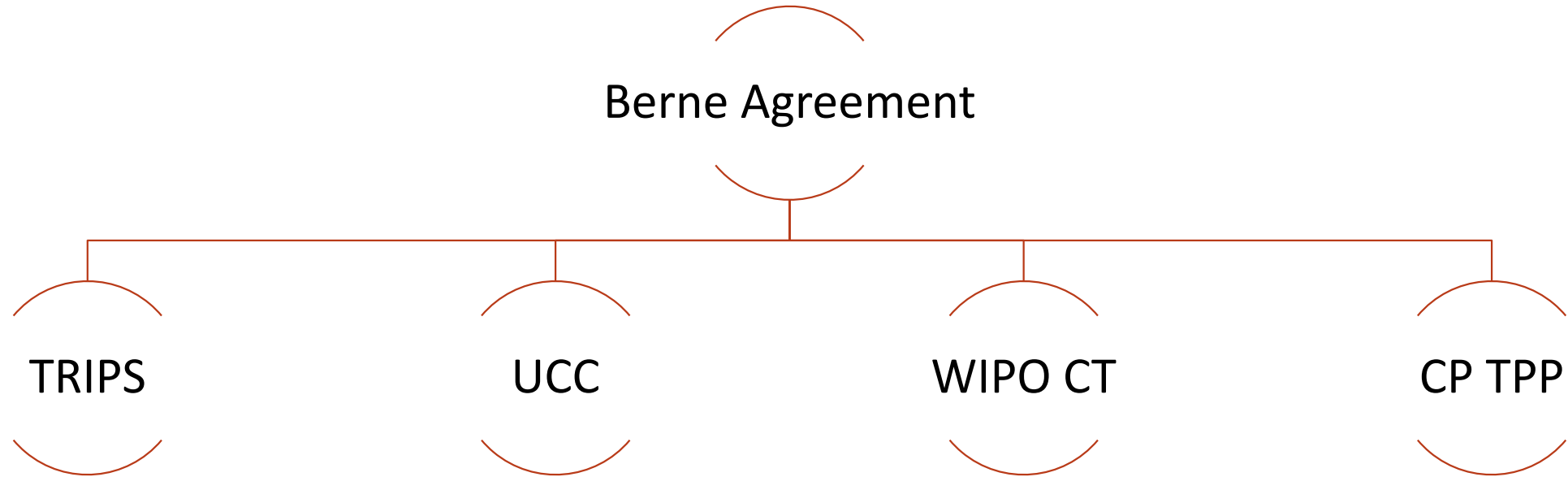
No statutory justification for creating this "fictional author"



Current regulations



# International Agreements



# Domestic Regulations

## European Union

- Eleven Directives and two regulations

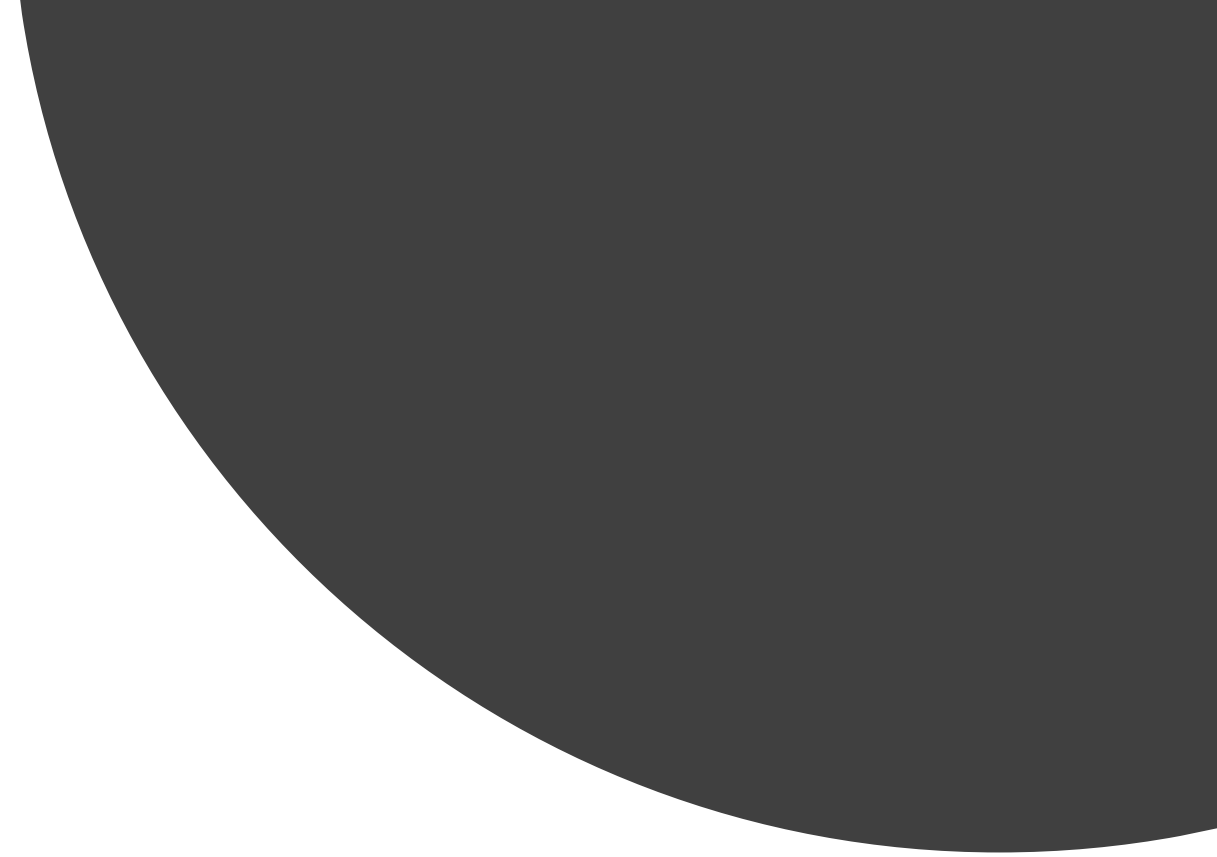
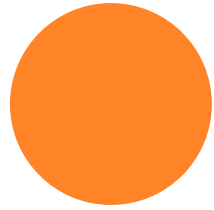
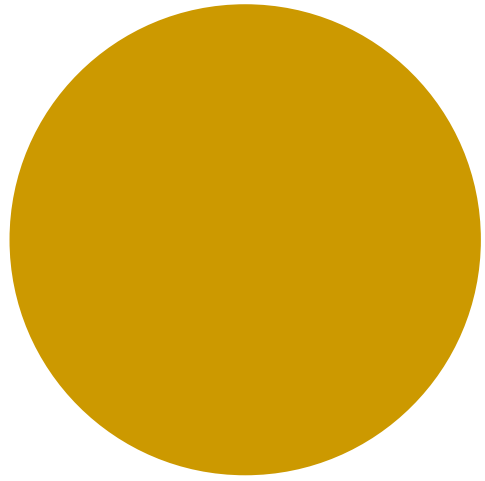
## United States

- US Copyright Act of 1976 and future amendments

## United Kingdom

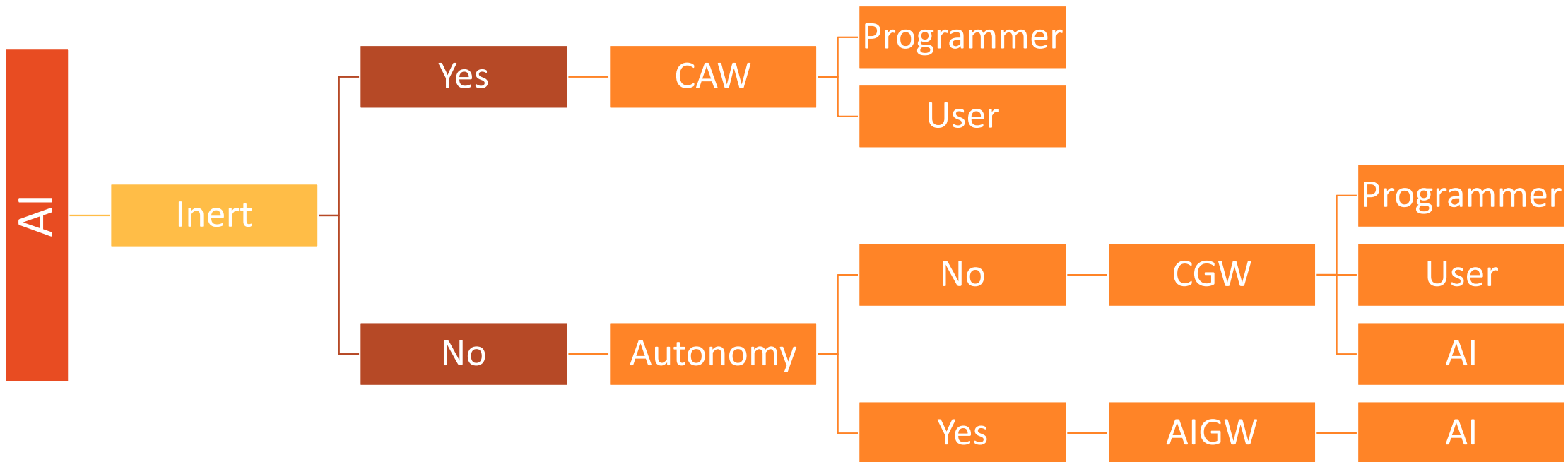
- Copyright, Designs and Patents Act 1988





Towards a new proposal





# Artificial Intelligence Generated Works

Under current legislations, AIGW would drop into public domain immediately after release.

AIGW distinguished from other computer-related works, as it is based on the autonomy that AI has in the creative process.

# *Sui generis* system

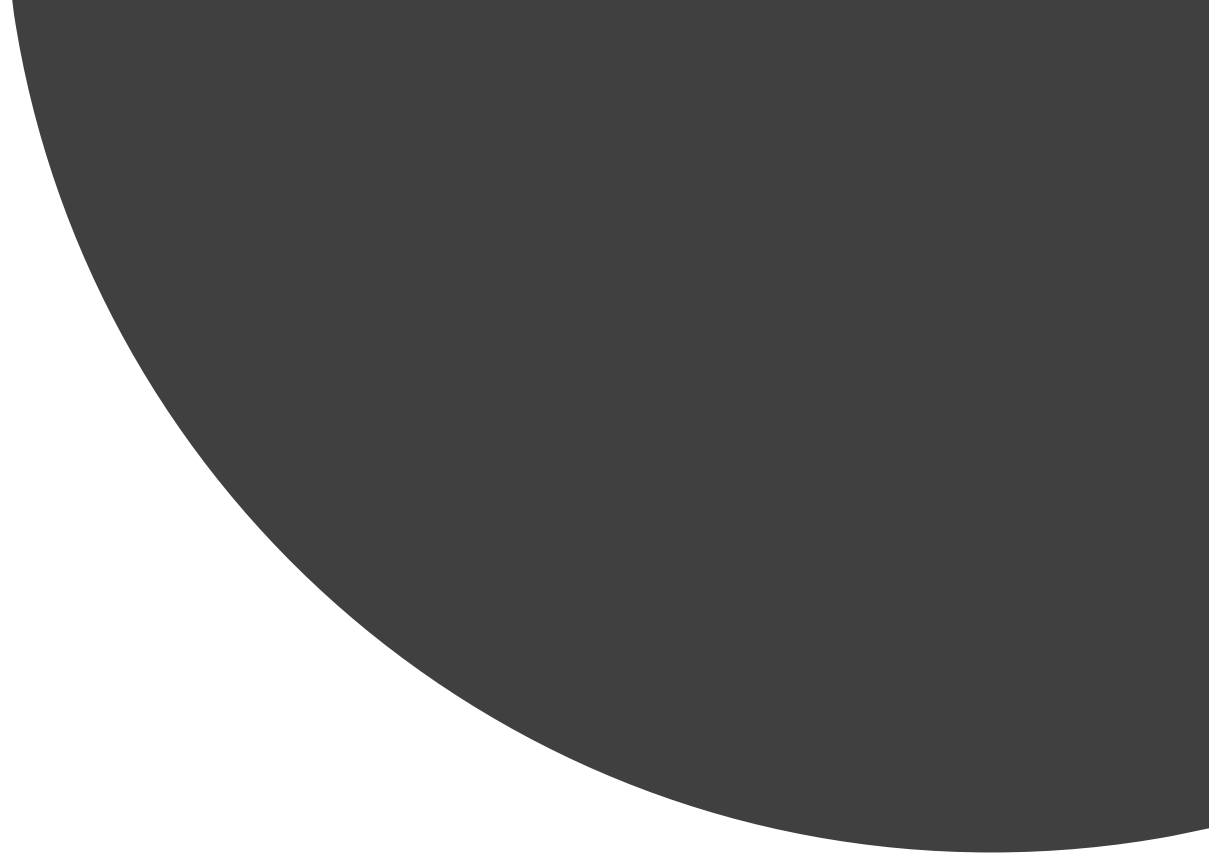
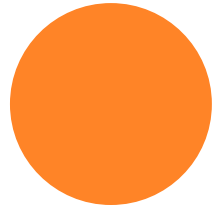
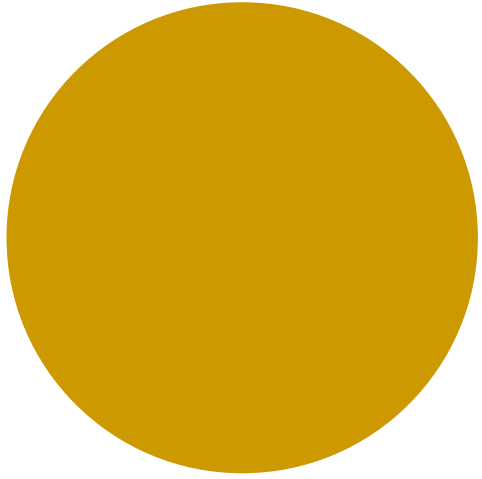
Recognize the contribution of the AI as author and of protecting its investment, ensuring protection against unauthorized use.

Proper definition and scope of protection.

This proposal is similar to the sui generis database right, with a protection that will expire fifteen years after the work is made available to the public..

Economic rights derived from the AI protection should be conferred to the employer, investor or other person for whom the work was prepared.

Recover investment and maintain the incentive for AI technology development, while recognizing AI as the author.



# Conclusions



The inexistence of an international consensus over the forms to regulate AI outcomes has led to tackle these issues through domestic regulations, particularly in developed economies.

Gap: the definition of “author” and whether IP may be granted to the owners of machines.

The recognition of AI as author may open the space for harmonization of domestic regulations.

OCDE and APEC: may be functional towards debating and achieving common definitions, identifying best-practice, and creating model that may be used by member (and non-member) economies.

Close attention should be put on regulations derived from new preferential trade agreements such as CPTPP or USMCA.

Chapters on digital trade are ruling on data flows, which are vital for AI growth.

They are focused on promoting technological innovation and the dissemination of technology to encourage social and economic welfare.



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**THANK YOU  
MUCHAS GRACIAS**

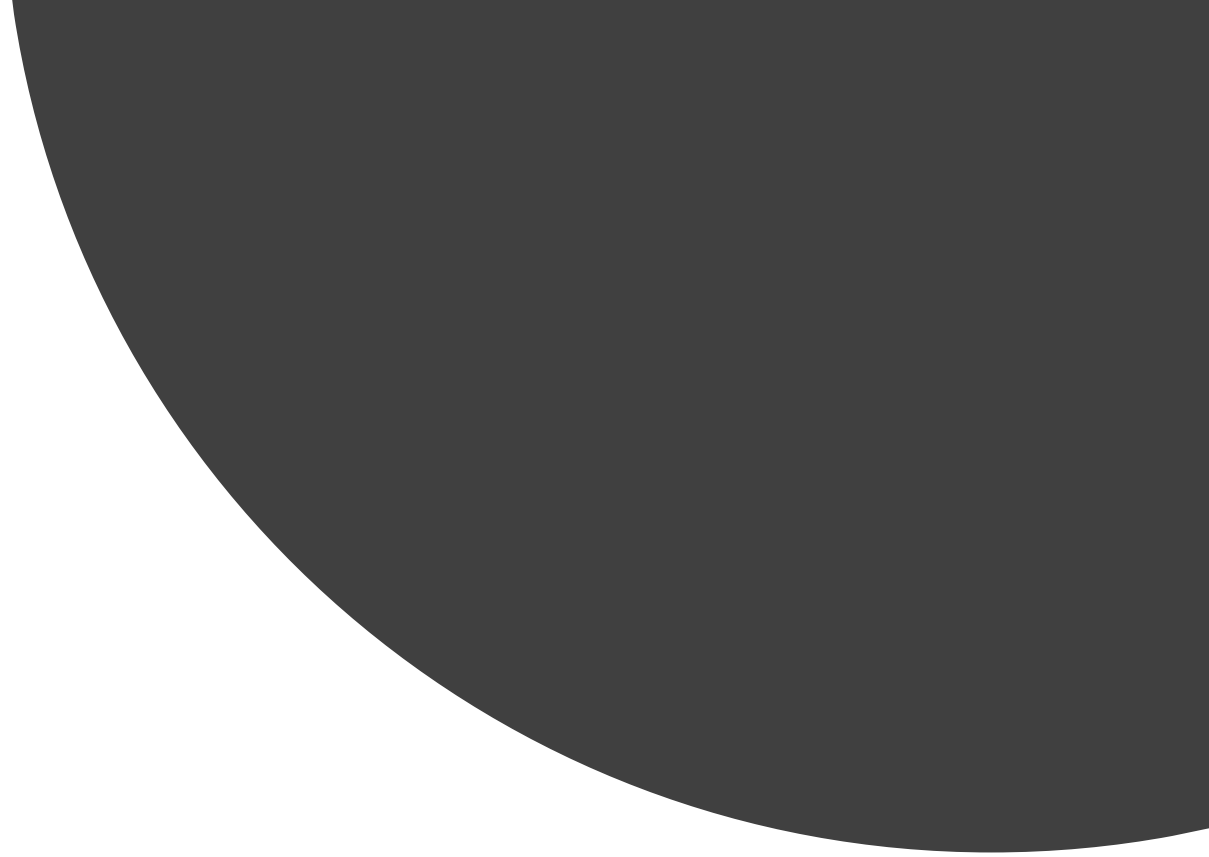
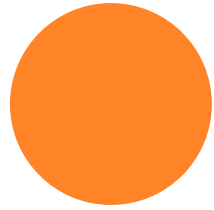
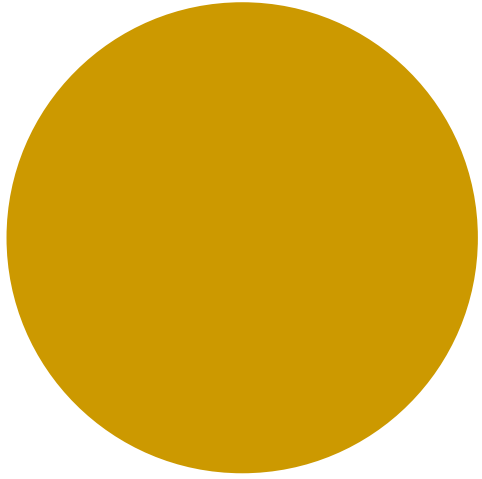


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